

ГРУСТИТ ПЕСНЯ ПО-НАД РЕЧЕНЬКОЙ

Слова С. ВОЛЬСКОГО

Ноты с сайта www.notarhiv.ru

Музыка И. ЦВЕТКОВА

Не спеша, задушевно

mp

1. Гру _ стит песня по- над реченькой, гру -

нар

p D_{m6}

G_{m7}

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in 4/4 time, starting with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The piano accompaniment is in the same time signature, featuring a steady eighth-note bass line and chords in the right hand. The first chord is D_{m6} (D-F-A-C), and the second is G_{m7} (G-Bb-D-F). The word 'нар' is written vertically on the left side of the piano part.

_ стит о любви не _ встре_чен_ной, о том, что за_ря_ пе _

G_{m6}

D_{m6}

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with quarter and eighth notes. The piano accompaniment features chords G_{m6} (G-Bb-F-A) and D_{m6} (D-F-A-C). The piano part includes a prominent melodic line in the right hand.

_ чаль_ни_ца о _ пять над зем_лей ка _ ча _ ет_ся, что

G_{m7}

A₇

Detailed description: This system contains the fourth and fifth lines of the musical score. The vocal line concludes with quarter and eighth notes. The piano accompaniment features chords G_{m7} (G-Bb-D-F) and A₇ (A-C#-E-G). The piano part continues with a melodic line in the right hand.

сол - ны_шко вновь за ту - че - ю и го - ды про_хо - дят

cresc.

D₆ G_{m7} G_{m7} C₇

луч - ши - е... Гру_стит пес_ня по - над ре - чень - кой о

p

F₆ *mf* F₇ B

Для повторения

чьей- то люб_ви не - встре - чен - ной.

p G_{m6} A₇ *pp* D_m

First system of musical notation. It consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes chords labeled A_7 and D_m .

Second system of musical notation. It includes a section labeled "Для окончания" (For the end) above the vocal line. The piano accompaniment features chords labeled D_{m6} .

Third system of musical notation, showing the continuation of the piano accompaniment. It includes a pp (pianissimo) dynamic marking.

2. А я свое счастье встретила,
 Тебе на любовь ответила.
 И стал ты порой рассветною
 Моей песенкой заветною.
 Но вот под раскаты майских гроз
 Ушел ты за синий-синий плес —
 И солнышко вновь за тучею,
 И годы проходят лучшие.

3. Печаль словно речка светлая...
 Где ж ты, песенка заветная,
 Заря-зорька ненаглядная,
 Мое солнце незакатное?
 Пройду по полянам-просекам,
 Спрошу у высоких сосенок,
 Свою песенку заветную
 Найду за печалью светлую.